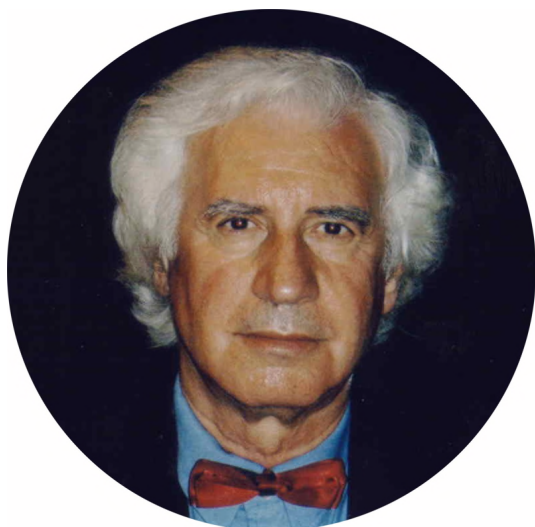


ARIF MIRSOJEW

Komponist und Pianist, Konzert-/Kirchenorganist
Composer and pianist, concert-/church-organist



As the master in synthesizing western polyphony and classical eastern improvisation as well as an intimate connoisseur of Bachs art of the organ he is called „Johann Sebastian Bach of the orient“.



Today the **internationally well known** azerbaijani **artist Arif Mirsojew** lives in Fulda, Germany and is offering sophisticated **concert-programs on both church-organ and piano** as well as concert co-operation.

The Masterworks of Arif Mirsojew:

- Choral and classical Fugue, 1964 for solo-organ
- 24 praeludes for piano, 1966-89
- Sonata for violin and piano (Leipziger), 1969
- Symphonical monologue, 1973 for giant orchestra
- Quartett for strings, 1978 memento of the father
- Organ-symphony memento Johann Sebastian Bach, 1984
- Sonata for piano, 1987
- Motet “Ave Maria”, 1988 for voice and organ
- Concert for piano and orchestra, 1989
- Islamic mourning-mass “January passions” memento the tragedy on 20th January 1990 in Baku (Azerbaijan) for orchestra, choir, organ and two soloists (folk-singer and folk-instrument Kemantsche)
- Lullaby for the children of Dunblane, 1996 for solo-organ
- Last organ-work: Sarabanda for Princess Diana, 1997
- Last symphonic work: Bach passion, 2000 memento the 250th year of J. S. Bachs death

- ◆ Honoured with the medal “Johann Sebastian Bach” - Bachhaus, Eisenach 1994
- ◆ Member of the „New international Bach-Society“ – Leipzig 1994
- ◆ Member of the European Association of composers and organists
- ◆ Member of Composers-Associations of Azerbaijan and Russia



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